2024-2025
Intermediate French 2: French in a Global Context
FR 0104--3 Credits

Description: This course is Intermediate French 2: French in a Global Context. High School students will take this course as their fifth-year French course.

Prerequisites: FR 0103, placement, or equivalent. Fulfills DSAS General Education Requirement in Global Issues. Language of instruction: French.

Grading: The grade is determined by the student's performance on homework, attendance and participation, oral interviews, chapter compositions, and chapter tests.

Textbook: Hirschsprung, Natalie and Tony Tricot's COSMOPOLITE A2 (2017 edition). This is the textbook we will be using on campus.

Additional Information: Instructors should cover the last half of COSMOPOLITE to meet the requirements for Pitt's French 0104 course.

What does it mean to speak French in today's globalized world? Find out in French 0104! This second-year course in French language and Francophone cultures approaches French, or rather "French*es*," as an umbrella term for the spoken and written conventions of multiple French-speaking spaces that go well beyond the borders of modern France. We explore the global use of the French language as a cognitive and communicative vehicle that spans six continents and is now official in 29 countries. Emphasis is on communicative, cultural, and cognitive competencies in the various Frenches of the world.

The course integrates the study of pronunciation, grammar, and vocabulary with the topics of the course. By the end of the semester, students will be able to identify the salient features of different Francophone accents (sounds, words, and structures), all while engaging in spontaneous conversation or written communication on familiar topics using dialect-appropriate vocabulary and grammar.

Through class discussions and the study of primary visual, written, and sung texts, we will consider questions such as: How precisely is French "global"? How is the French spoken in one part of the world different from that spoken in other parts of the world? How do different French*es* reflect different cultural values? How does migration function between Francophone cultures?

Language and Discourse Practice Objectives for French 0104: French in a Global Context

By the end of this course, students will be able to:

- Speak French well enough to ask and answer questions on a variety of topics important in francophone cultures beyond those needed to "survive" in the foreign culture. Indeed, you will gain the ability to talk about more than yourself and your friends; you will be able to talk about globalization, gender and social issues, the ongoing residue of French and Belgian colonialism, and the worldwide French-language media. Gradually, you will find it easier to add detail to your narratives and to link ideas together into more complex sentences. You should see an increased ability to discuss past or future events with less hesitation and greater accuracy
- Understand French well enough to grasp main ideas and some supporting details in short conversations (spontaneous or recorded) pertinent to topics mentioned above
- Read and understand main ideas and many details text genres from a variety of international sources whose vehicle for expression is French, including, but not limited to literary texts from Africa, the Americas, Asia, and Europe
- Write longer and more cohesive paragraphs than you wrote as a beginner to express arguments and points of view on the topics above
- Gain a greater awareness of the many francophone cultures, a better understanding of the cultural implications of written, visual, and virtual texts and how the world's "second second language" functions as a gateway for thought and reflection on global issues, linguistic and economic imperialism, colonial heritage, and sustainability for people around the globe, whether they live in polities where French is official or not
- Master the basic grammatical structures and have a better understanding of how French works as a language

Language-Learning Goals: Our goal in the French and Italian language programs is to guide you in the **development of literacy skills in French through the communicative acts of reading, writing, and creating discourse around texts of all types**. Because you might have limited opportunities to speak or hear French outside of class, classroom time is devoted to developing your competence in these areas. This means that **your instructor will speak only French to you during class, and you will be expected to do the same with your instructor and classmates**. Should you need additional explanations or wish to discuss matters not directly related to course content, your instructor will be happy to speak to you in English before or after class and during office hours.

Our approach to teaching and learning: The approach used in our courses can be characterized as **communicative** and **integrated**. "Communicative" means that the focus of the course is on language use in realistic settings, not on performing exercises, which have no immediate justification other than the practice of a particular procedure. "Integrated" means that the various aspects that make up the language-learning experience are not separated or isolated but will be treated as complementary to one another. In one single activity, you may learn some facts, communicative strategies, and practice certain grammatical structures. Our approach is also "integrated" in the sense that language and culture are not treated as separate but inter-

related: You are learning about French culture not only when you listen to a song or analyze a cultural document but also when you and your instructor use the language itself which is a social and cultural tool.

<u>Your role:</u> Much of the responsibility for learning a language falls on you, the student. A large part of your grade is based on **attendance** and **participation**. Because it is not realistic to expect to communicate in a new language if you are not physically present to practice it, it is essential that you attend class regularly. A few other suggestions that will ensure optimal benefits from your French class:

- **Observe**: Try to develop comprehension strategies to deal with the language-learning environment and to understand what is expected of you in class. Study the gestures people make when they talk; watch others who may know more than you do and use them as models. Ask for clarifications or explanations—in French!
- **Listen**: Realize that you need to understand the general meaning of messages, but you should resist the urge to identify each word separately or translate things into English. Try to associate meaning directly to what you see and hear so you may develop an understanding of French "from the inside"
- **Speak**: Even if you feel you will make mistakes, speak as much as you can. We consider making mistakes a necessary part of the learning process! Do pay attention to correct usage, and you will learn from your errors. Always remember that the superior language learner is a risk-taker

<u>Resources in French:</u> Your instructor will introduce you to a variety of multimedia materials. You will be using the Web to access information about French-speaking countries in audio, video, and written formats.

<u>Materials (Special Custom Second Edition):</u>
Oukada, Larbi, Didier Bertrand and Janet Solberg. (2016). *Controverses: Special Custom Third Edition*. Cengage Learning. Other readings provided by instructor.

FR 0104 Course Policies:

Assignments: You are responsible for doing the exercises in the workbook on your own and for self-correcting them by using the answer key at the end of the book. You may also be given other homework assignments. All homework assignments (whether self-corrected or not) must be completed and handed in on time.

Academic Integrity: *Cheating/plagiarism will not be tolerated. Students suspected of violating the University of Pittsburgh Policy on Academic Integrity, from the February 1974 Senate Committee on Tenure and Academic Freedom reported to the Senate Council, will be required to participate in the outlined procedural process as initiated by the instructor. A minimum sanction of a zero score for the quiz or exam will be imposed.*

Department of French and Italian Policy on Plagiarism:
Plagiarism is a serious ethical matter and an infraction of University Policy. Students should familiarize themselves with both the University Policy on Academic Integrity (available at https://www.as.pitt.edu/faculty/policies-and-procedures/academic-integrity-code) and the Department of French and Italian Plagiarism Policy (https://www.frenchanditalian.pitt.edu/undergraduate/about-

language-programs/departmental-policies/plagiarism-policy). Examples of plagiarism include, but are not limited to:

1. Use of human or online translators (i.e. Google Translate)
2. Unauthorized editorial help (asking a friend in an upper level course for help)
3. Unattributed use of an author's ideas (theft of intellectual property)
4. Unattributed use of an author's words (lack of proper citation)

Any student who plagiarizes will be immediately reported to the Dean for Academic Integrity. Sanctions for first-time violations typically result in an "F" or zero for the assignment.

Evaluation:	Examinations	45%
	Orals (2) 15%, Midterm 10%, Final 20%	
	Writing Assignments	
	Formal (10%), Journal (10%)	20%
	In-Class Participation and workbook checks and other homework	20%
	Quizzes	15%

Final Exam: The final exam is a cumulative exam.

Grading scale:

A +	98	B +	88	C +	78	D +	68
A	93	B	83	C	73	D	63
A -	90	B -	80	C -	70	D -	60

Oral Exams: Two oral exams will take place during the semester with your instructor.

Participation: Since participation is a large component of your final grade in this course, your daily efforts to arrive punctually, come to class prepared, and participate in all class activities are essential. Your instructor will keep track of your participation and will keep you informed of your progress.

Tests: For each of the two oral examinations, the Midterm Examination, the Final Examination, and Quizzes, make-ups will be allowed in the case of documented medical conditions (a written excuse from a doctor).

Writing Assignments: There are two types of writing assignments in this course. Throughout the term, you will be given *journal assignments* as a more informal way of working on your written French. These assignments will also serve as a vehicle for in-class participation, so you are expected to complete journal assignments in a timely way. The *formal writing assignment (composition)* serves as a different writing format that involves more reflective written work. For each formal writing assignment, you will spend time in class organizing and developing your ideas with your teacher's help.

<u>Other Classroom Policies:</u>

The Department of French and Italian's Statement on Diversity: Inspired by the University's nondiscrimination policy, we, the members of the Department of French and Italian, embrace a notion of intellectual community enriched and enhanced by diversity in all forms. We appreciate that identities are complex, intersectional, and dynamic, in the classroom, in course materials, and in French- and Italian-speaking communities beyond campus. Diversity provides the benefit of allowing multiple perspectives inside and outside of the classroom. We expect that all members of our learning community commit to 1) creating an intellectual space where students are free to express their opinions in ways that are respectful of others and their perspectives, 2) engaging in the process of questioning and revising their own identities and perspectives, and 3) understanding the ways in which our identities position us within the classroom.

Additional course credit information for FR 0104:

<u>At the University of Pittsburgh</u>, course credits can count in three ways: toward the requirements for a major, toward elective requirements, and/or toward the total number of credits needed to graduate. For this course:
- Majors: This course counts toward departmental majors and minors
- Electives: Individual Schools and Colleges of the University (such as Engineering, Arts & Sciences, Business, Computing & Information, and so on) have different policies about elective credits and may count this course as an elective. Students interested in studying at the University of Pittsburgh should contact their School/College of interest to see if this course would be counted
- Graduation: This course's credits count toward the number of credits needed for graduation

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Academic Integrity: All College in High School teachers, students, and their parents/guardians are required to review and be familiar with the University of Pittsburgh's Academic Integrity Policy located online at https://www.as.pitt.edu/faculty/policies-and-procedures/academic-integrity-code.

Grades: Grade criteria in the high school course may differ slightly from University of Pittsburgh standards. A CHS student could receive two course grades: one for high school and one for the University transcript. In most cases the grades are the same. These grading standards are explained at the beginning of each course.

Transfer Credit: University of Pittsburgh grades earned in CHS courses appear on an official University of Pittsburgh transcript, and the course credits are likely to be eligible for transfer to other colleges and universities. Students are encouraged to contact potential colleges and universities in advance to ensure their CHS credits would be accepted. If students decide to attend any University of Pittsburgh campuses, the University of Pittsburgh grade earned in the course will count toward the student grade point average at the University. At the University of Pittsburgh, the CHS course supersedes any equivalent AP credit.

Drops and Withdrawals: Students should monitor progress in a course. CHS teacher can obtain a Course Drop/Withdrawal Request form from the CHS office or Aspire. The form must be completed by the student, teacher and parent/guardian and returned to teacher by deadlines listed. Dropping and withdrawing from the CHS course has no effect on enrollment in the high school credits for the course.