

## Kenneth P. Dietrich School of Arts and Sciences College in High School

# 2024-2025 **African American History Since 1865**HIST 0671--3 Credits

**Description:** This course provides an introductory survey of the major political, economic, and cultural events and developments in African American history from Reconstruction to the present. We will consider the variety of reactions, interpretations, and solutions to the oppression that shapes Black experiences, particularly in the ongoing pursuit of freedom. Through primary and secondary sources, this course will examine various aspects of African American experiences starting with Reconstruction, Jim Crow, World War I, the Harlem Renaissance, Migration, the Great Depression, and World War II. Following that we will continue our chronological path to the present but with a thematic focus on social movements such as the Long Civil Rights Movement, the Black Power Movement, and Black Lives Matter, paying close attention to leadership and community activism. Throughout this course we will consider the broad range of experiences tied to work, family, culture, and faith, along with the various forms of resistance and accommodation attempted in the pursuit of political identity and the quest to build strong communities.

Prerequisites: None.

**Required Textbook:** *Freedom on My Mind*, Deborah Gray White, Mia Bay, Waldo Martin Jr. Third Edition, 2021.

#### **Course Topics:**

#### 1. Reconstruction 1865-1885

- Social Revolution
- Political Revolution
- Opportunities and Limits Outside the South

#### 2. Black Life and Culture 1880-1915

- Racism and Black Challenges
- Freedom's First Generation
- Migration, Accommodation, Protest

#### 3. The New Negro 1915-1940

- Great Migration and Great War
- The New Negro Arrives
- Great Depression and New Deal

#### 4. Fighting for Double Victory 1939-1948

- Crisis of World War II
- African Americans on the Home Front Struggle for Citizenship Rights

#### 5. The Early Civil Rights Movement 1947-1963

- Anticommunism and the Postwar Black Freedom Struggle
- Transformation of the Southern Civil Rights Movement
- Civil Rights: A National Movement

#### 6. Multiple Meanings of Freedom 1963-1975

- The Emergence of Black Power
- The Struggle Transforms
- Economic Justice and Affirmative Action
- War, Radicalism, Turbulence



## Kenneth P. Dietrich School of Arts and Sciences College in High School

### 7. The Challenge of Conservatism in an Era of Change 1968-2000

- Opposition to the Black Freedom Movement
- Persistence of the Black Freedom Struggle
- Different Faces of Black America

### 8. African Americans and the New Century 2000-Present

- Diversity and Racial Belonging
- Trying Times
- Change Comes to America
- Moving Forward
- Backlash, Again: African Americans in the Age of Trump

**Academic Integrity:** All College in High School teachers, students, and their parents/guardians are required to review and be familiar with the University of Pittsburgh's Academic Integrity Policy located online at <a href="https://www.as.pitt.edu/faculty/policies-and-procedures/academic-integrity-code">https://www.as.pitt.edu/faculty/policies-and-procedures/academic-integrity-code</a>.

*Grades:* Grade criteria in the high school course may differ slightly from University of Pittsburgh standards. A CHS student could receive two course grades: one for high school and one for the University transcript. In most cases the grades are the same. These grading standards are explained at the beginning of each course.

**Transfer Credit:** University of Pittsburgh grades earned in CHS courses appear on an official University of Pittsburgh transcript, and the course credits are likely to be eligible for transfer to other colleges and universities. Students are encouraged to contact potential colleges and universities in advance to ensure their CHS credits would be accepted. If students decide to attend any University of Pittsburgh campuses, the University of Pittsburgh grade earned in the course will count toward the student grade point average at the University. At the University of Pittsburgh, the CHS course supersedes any equivalent AP credit.

**Drops and Withdrawals:** Students should monitor progress in a course. CHS teacher can obtain a Course Drop/Withdrawal Request form from the CHS office or Aspire. The form must be completed by the student, teacher and parent/guardian and returned to teacher by deadlines listed. Dropping and withdrawing from the CHS course has no effect on enrollment in the high school credits for the course.