

Kenneth P. Dietrich School of Arts and Sciences
College in High School

2024-2025

Latin: Intermediate Verse
LATIN 0220--3 Credits

Description: ARMA VIRUMQUE CANO... This course is an introduction to Latin poetry. In this course, we will build on and apply our knowledge of Latin to reading, analyzing, and interpreting selections from Books I, II, IV, and VI of Vergil's *Aeneid*, an epic poem which follows the hero Aeneas on his journey from Troy to found Rome. The primary focus for our learning will be strengthening and expanding our knowledge of Latin grammar and building techniques for reading comprehension and translation. We will also practice reading aloud and scanning Vergil's meter, dactylic hexameter. To develop a broader understanding of the literary and historical context of the poem, we will read and discuss the entire poem in English translation.

Prerequisites: Two years of high school Latin are a prerequisite for this course.

Grading: The grade is determined by the student's performance as follows:

- 40% - Four exams (weighted equally), based on the material covered in each unit
- 30% - Regular assessments (e.g., quizzes)
- 30% - Class engagement (participation, projects, etc.)

The grading scale is as follows:

A+ 97%	B+ 87%	C+ 77%	D+ 67%
A 93%	B 83%	C 73%	D 63%
A- 90%	B- 80%	C- 70%	D- 60%

Textbooks: The required texts for this course are:

- *Vergil's Aeneid*, edited by Clyde Pharr (Wauconda 1998)
- *The Aeneid*, translated by David West (Penguin Books 1991) or *The Aeneid*, translated by Sarah Ruden (Yale University Press 2008)

Additional Information: Additional resources for reading Vergil abound. Particularly recommended is the Dickinson College Commentaries' openly accessible online commentary for Vergil's *Aeneid*, located at <https://dcc.dickinson.edu/vergil-aeneid/preface>, and Geoffrey Steadman's *College Vergil*, located at <https://geoffreysteadman.com/ap-vergil-usa/>.

The following selections, divided into four parts, will be covered in the University of Pittsburgh Latin 0220 course. Individual instructors may supplement with additional selections from Vergil's *Aeneid* or other Latin poetry:

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Part I:

Aeneid, Book I. 1-169. Storm at sea and arrival on the coast of Africa.

Aeneid, Books I-IV in English.

Exam I

Part II:

Aeneid, Book II. 1-56, 199-297, 506-566. Aeneas's account of the fall of Troy.

Aeneid, Books V-VIII in English.

Exam II

Part III:

Aeneid, Book IV. 1-30, 160-194, 265-361, 571-629, 659-671. Dido and Aeneas.

Aeneid, Books IX-XII in English.

Exam III

Part IV:

Aeneid, Book VI. 295-332; 384-425; 450-476; 847-899. Aeneas visits the Underworld.

Exam I

Statement on AI Tools and Academic Integrity

Unless explicitly told otherwise by your instructor, you should not use AI tools or translation software, like Google Translate, in this course. All the work you submit in this class must be your own, even for assignments that allow you to use online resources. Just as you should not directly copy the work of your classmates, even on collaborative assignments, you should not copy from AI tools or translation software.

You are not permitted to use these tools for any assignment that explicitly prohibits collaboration, like exams, and such use will be treated as academic dishonesty.

Pitt Classics Department Syllabus Statement

The Classics Department at the University of Pittsburgh is committed to building and maintaining an equitable, inclusive, and welcoming community in and out of the classroom. In our classes (including this one), you will be part of a learning community that values engagement with the rich diversity of intersecting personal and cultural identities in both the ancient and modern worlds. Find out more about the department's [commitment to diversity here](#). The past has no borders; it is open to all.

Academic Integrity: All College in High School teachers, students, and their parents/guardians are required to review and be familiar with the University of Pittsburgh's Academic Integrity Policy located online at <https://www.as.pitt.edu/faculty/policies-and-procedures/academic-integrity-code>.

Grades: Grade criteria in the high school course may differ slightly from University of Pittsburgh standards. A CHS student could receive two course grades: one for high school and one for the University transcript. In most cases the grades are the same. These grading standards are explained at the beginning of each course.

Transfer Credit: University of Pittsburgh grades earned in CHS courses appear on an official University of Pittsburgh transcript, and the course credits are likely to be eligible for transfer to other colleges and universities. Students are encouraged to contact potential colleges and universities in advance to ensure their CHS credits would be accepted. If students decide to attend any University of Pittsburgh campuses, the University of Pittsburgh grade earned in the course will count toward the student grade point average at the University. At the University of Pittsburgh, the CHS course supersedes any equivalent AP credit.

Drops and Withdrawals: Students should monitor progress in a course. CHS teacher can obtain a Course Drop/Withdrawal Request form from the CHS office or Aspire. The form must be completed by the student, teacher and parent/guardian and returned to teacher by deadlines listed. Dropping and withdrawing from the CHS course has no effect on enrollment in the high school credits for the course.